

SELECTED SOLO EXHIBITIONS

- 2009 Koppelman Gallery at Tufts University, Somerville, MA (upcoming)  
Judi Rotenberg Gallery, Boston, MA (upcoming)  
McColl Center for Visual Art, Charlotte, NC
- 2007 Ron Feldman Fine Arts, New York, NY, *Brian Knep*  
Judi Rotenberg Gallery, Boston, MA, *Brian Knep: Aging*  
University Gallery, U. Massachusetts, Lowell, MA, *Drift Wall*
- 2006 Memorial Hall, Harvard University, Cambridge, MA, *Deep Wounds*  
New Britain Museum of American Art, New Britain, CT, *New/Now*
- 2005 Computing Commons Gallery, Arizona State U., Tempe, AZ, *Healing Series*

SELECTED GROUP EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*  
Milwaukee Art Museum, Milwaukee, WI, *Act/React*  
Hudson Valley Center for Contemporary Art, Peekskill, NY, *Origins*  
Axiom Gallery, Boston, MA, *Some Kind of Uncertainty*
- 2007 Miami Basel with Ronald Feldman Fine Arts, Miami, FL, *Frog Time*  
WEI, Eindhoven, Netherlands, *Image Radio*  
Sheppard Fine Arts Gallery at University of Nevada, Reno, NV, *Orion's Belt*  
Montserrat Gallery, Montserrat College of Art, Beverly, MA, *It's Alive*
- 2006 Gallery Artists Studio Projects (GASP), Brookline, MA, *Option, Control, Escape*  
Lumen Eclipse, Cambridge, MA, *April Showcase*
- 2005 University of Otago, Dunedin, New Zealand, *Graphite 2005*  
Boston Society of Architects, Boston, MA, *Gala*  
Scollay Square Gallery, Boston City Hall, Boston, MA, *The Art of Science*  
Westport Art Center, Westport, CT, *In Situ*  
Art Interactive, Cambridge, MA, *Collision Eight: El Ocho*  
Siggraph Art Gallery, Los Angeles, CA, *Threading Time*  
Art Rock, Brittany, France  
Boston Art Windows, Boston, MA, *Window Collision*  
Koppelman Gallery at Tufts U., Somerville, MA, *artWORK*  
Axiom Gallery, Allston, MA, *Digital Disclosure*  
Place de Herc e, Laval, France, *Laval Virtual*  
MobileArt, Gothenburg, Sweden  
ARCO International Art Fair, Madrid, Spain  
Joseloff Gallery at U. Hartford, Hartford, CT, *LOOKOUT/outlook*
- 2004 Art Interactive, Cambridge, MA, *Intimachine*  
Boston Society of Architects, Boston, MA, *Gala*  
Blasthaus/Rx Gallery, San Francisco, CA, *Reactive*  
Art Interactive, Cambridge, MA, *Collision Six: Senses*  
Bakalar Gallery at Mass. College of Art, Boston, MA, *Feed*  
Exploratorium, San Francisco, CA, *Art Life*  
Insa Art Center, Seoul, Korea, *My Name is Game*  
Siggraph Gallery, Los Angeles, CA, *E-Art*  
DeCordova Museum & Sculpture Park, Lincoln, MA, *2004 Annual Exhibition*

SELECTED AWARDS, GRANTS, RESIDENCIES

- 2008 Alpert Award Nomination, CA  
MacDowell Colony, Winter Residency, Peterborough, NH  
AICA/New England Award for *Aging*, Boston, MA  
Institute of Contemporary Art Prize Nomination, Boston, MA
- 2007 LEF Foundation, Contemporary Work Fund Grant, Boston, MA  
Americans for the Arts, Year in Review Selected Artist for Best Public Artwork  
Harvard Medical School, Artist-in-Residence, Boston, MA  
Prix Ars Electronica, Interactive Art Honorable Mention for *Deep Wounds*, Linz, Austria  
Massachusetts Cultural Council, Sculpture/Installation Finalist, MA  
IBM Boston Cyberarts Innovation Award for *Aging*, Boston, MA  
AICA/New England Award for *Deep Wounds*, Best Exhibition of Time Based Art
- 2006 Creative Capital Foundation Grant, New York, NY  
LEF Foundation Contemporary Work Fund Grant, Boston, MA  
Harvard Medical School, Artist-in-Residence, Boston, MA  
NVR/Rockefeller Foundation New Media Fellowship Nomination, New York, NY  
Institute of Contemporary Art Prize Nomination, Boston, MA
- 2005 Harvard University, Office for the Arts, Artist-in-Residence, Boston/Cambridge, MA  
Rockefeller Foundation New Media Fellowship Nomination, New York, NY
- 2004 Vida 7.0: Art & Artificial Life Competition, Honorable Mention, Madrid, Spain
- 1997 Academy Awards, Academy of Motion Picture Arts and Sciences, Beverly Hills, CA

SELECTED BIBLIOGRAPHY

- 2009 *Aspect Volume 13: Public*, Commentary by George Fifield
- 2008 *Act/React*, Milwaukee Art Museum exhibition catalog, Essays by curator George Fifield and professor Judith Donath, "Technological Interventions in Everyday Interaction"
- 2007 *It's Alive: A Laboratory of Biotech Art*, Montserrat College of Art exhibition catalog, Essay by curator Leonie Bradbury

SELECTED PRESS

- 2009 Overcash, Anita, "A transforming experience with Brian Knep," *Creative Loafing*, Charlotte, NC, Feb 10  
Luise Brown, Linda, "Microcosms jiggle and make us giggle," *Charlotte Observer*, Jan 30
- 2008 Schumacher, Mary L., "Art in the here and now", *Milwaukee Journal Sentinel*, Nov 30  
Miller, Stanley A., II, "Visitors call the shots...", *Milwaukee Journal Sentinel*, Oct 5  
Antlfinger, Carrie, "Interactive art exhibit opens in Milwaukee", *Associated Press*, Oct 17  
Stern, Nathaniel, "Action, Reaction, and Phenomenon", *Rhizome*, Oct 15  
McQuaid, Cate, "Hiding their art in plain sight", *Boston Globe*, Jan 31  
Cook, Greg, "Some Sort of Uncertainty", *Boston Phoenix*, Jan 25
- 2007 Johnson, Ken, "Back to the future", *Boston Globe*, Apr 27  
McQuaid, Cate, "An unfinished look at the cycle of life", *Boston Globe*, Apr 26  
Cook, Greg, "The future is now", *Boston Globe*, Apr 19  
Cook, Greg, "Culture War Games", *Boston Phoenix*, Mar 27  
Feifer, Jason, "Brian Knep | Blinding us with science", *Boston's Weekly Dig*, Feb 7
- 2006 Hill, Shawn, "Brian Knep's Deep Wounds at Memorial Hall", *Art New England*, Aug/Sep  
Salerno, Pat, "The New New Britain Museum of American Art", *Chronicle*,

- Monroe, CT, Jun 15  
Wardrop, Josh B. and Hulpachova, Marketa, "Art of the city", *Panorama*, May 8  
Holland, Christian, "Brian Knep @ Memorial Hall", *Big Red & Shiny*, Apr 16  
Huang, Pien, "Installation explores price of conflict", *Harvard Gazette*, Apr 13  
Vallee, Jason, "A new era in art", *New Britain Herald*, Apr 10  
Edgers, Geoff, "Is there an artist in the house?", *Boston Globe*, Apr 7  
McAuley, Kyle L. K., "Finding Beauty in Biology", *Harvard Crimson*, Apr 6  
Hebebrand, Anne, "Healing, A Studio Visit with Brian Knep", *Artis Magazine*, Feb  
"Knep Residency Explores Architecture, Technology, and Biological Forms",  
*Arts Spectrum*, Spring  
2005 "Knep Trailbazes Blend of Biology and Art", *Arts Spectrum*, Fall  
"8 Artists to Watch", *Big Red & Shiny*, Oct 23  
Abraham, Yvonne, "Local artists see windows of opportunity", *Boston Globe*, Jun 7  
Friedman, D., "Vacant windows now home to art exhibits", *Boston Courant*, May 16  
Boiteau, Yves, "Jouez comme si vous y étiez (Play as if you were there)", *Le Parisien*, Apr 23  
Bobrovsky, Sergei, "Искусство и компьютеры (Skill & Computers)", *PC Week Russian*, Mar 15  
Silver, Joanne, "Intimachine weds man, his mechanisms", *Boston Herald*, Jan 14  
2004 Nash, Matthew, "Seven Questions with Brian Knep", *Big Red & Shiny*, Dec 15  
Nash, Matthew, "Intimachine @ Art Interactive", *Big Red & Shiny*, Nov 24  
Silver, Joanne, "Digital experiments will 'Feed' the mind", *Boston Herald*, Oct 29  
Swanhuyser, Hiya, "Live, Through This", *San Francisco Weekly*, Oct 13  
"나의 이름은 게임展·미술과 놀이展 (My Name is Game)", *Seoul Daily*, Jul 21  
Temin, Christine, "'Annual,' a la carte", *Boston Globe*, Jun 18  
Silver, Joanne, "DeCordova works magic of imagination", *Boston Herald*, Jun 18

SELECTED INVITED TALKS

- 2008 Wellesley College, Wellesley, MA  
Art Institute of Boston, Boston, MA  
2007 Massachusetts College of Art, Boston, MA  
University of Nevada, Reno, NV  
Eyebeam, New York, NY  
Montserrat College of Art, Beverley, MA  
2006 University of Massachusetts, Lowell, MA  
New Britain Museum of American Art, CT  
Harvard University, *Learning From Performers Series*, Cambridge, MA  
Mount Holyoke College, South Hadley, MA  
Boston University, Rehabilitation Sciences, Boston, MA  
Harvard University, Graduate School of Design, Cambridge, MA  
Upgrade! Boston at Art Interactive, Cambridge, MA  
2005 Harvard University, Visual and Environmental Studies, Cambridge, MA  
Harvard Medical School, Systems Biology, Cambridge, MA  
Arizona State University, Arts, Media, and Technology, Tempe, AZ  
Siggraph, Los Angeles, CA  
Tufts University, Somerville, MA  
2004 University of Massachusetts, Lowell, MA

Olin College, Needham, MA  
DeCordova Museum and Sculpture Park, Lincoln, MA  
Nabi Art Center, Seoul, Korea

SELECTED PANELS

- 2008 Bush Foundation, Enduring Vision Awards, St. Paul, MN  
Bush Foundation, Artist Fellowships, St. Paul, MN
- 2007 Museum of Science, Art Advisory Panel, Boston, MA
- 2006 Illinois Arts Council, Artist Fellowships, Chicago, IL  
Somerville Arts Council, Union Square Artist Grants, Somerville, MA

CURATED EXHIBITIONS

- 2006 *Collision Nine*, Art Interactive, Cambridge, MA
- 2005 *Collision Eight: El Ocho*, Art Interactive, Cambridge, MA  
*Collision Seven: Chance*, Art Interactive, Cambridge, MA
- 2004 *Collision Six: Senses*, Art Interactive, Cambridge, MA
- 2003 *Collision Five: The Next Dimension*, Compton Gallery, Cambridge, MA

PROFESSIONAL EXPERIENCE

- 1999 *Artist*, Boston, MA
- 1996 *Founding Member*, Nearlife, Inc., Cambridge, MA
- 1992 *Senior Software Engineer*, Industrial Light & Magic, San Rafael, CA,
- 1989 *Researcher*, Computer Graphics Group, Brown University, Providence, RI

RESEARCH PUBLICATIONS

- Advancing Interaction: Multi-Projectors and Implicit Interaction in Persuasive Public Displays*, Dietz et al., Proceedings of the Working Conference on Advanced Visual Interfaces (AVI), Gallipoli, Italy, 2004, Pp. 209-217
- Folk Computing: Revisiting Oral Tradition as a Scaffold for Co-Present Communities*, Borovoy et al., Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, Seattle, Washington, United States, 2001, Pp. 466-473
- Virtual FishTank*, Kaufman and Knep, ACM SIGGRAPH Conference Abstracts and Applications, Orlando, Florida, United States, 1998, Pg. 295
- Dinosaur Input Device*, Knep et al., Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, Denver, Colorado, United States, 1995, Pp. 304-309
- An Object-Oriented Framework for the Integration of Animation Techniques*, Zeleznik, et al., ACM SIGGRAPH Computer Graphics, Vol. 25, Issue 4 (July 1991), Pp. 105-112
- Integration of High-Level Animation Controls, Simulation Methods and Gestural Specification*, Conner, et al., Workshop on Animation and Simulation, Lausanne, Switzerland, 1990

EDUCATION

- 1991 Brown University, Sc.M., Computer Science  
Full scholarship
- 1990 Brown University, Sc.B., Mathematics/Computer Science  
Magna Cum Laude; *Phi Beta Kappa*