

SELECTED SOLO EXHIBITIONS

- 2009 Koppelman Gallery at Tufts University, Somerville, MA (upcoming)
Judi Rotenberg Gallery, Boston, MA (upcoming)
McCull Center for Visual Art, Charlotte, NC
- 2007 Ronald Feldman Fine Arts, New York, NY, *Brian Knep*
Judi Rotenberg Gallery, Boston, MA, *Brian Knep, Works in Progress*
University Gallery, U. Massachusetts, Lowell, MA, *Drift Wall*
- 2006 Memorial Hall, Harvard University, Cambridge, MA, *Deep Wounds*
New Britain Museum of American Art, New Britain, CT, *New/Now*
- 2005 Computing Commons Gallery, Arizona State U., Tempe, AZ, *Healing Series*
Emerging Technologies Gallery, MIT Museum, Cambridge, MA, *Drift Grid (I)*

SELECTED GROUP EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*
Milwaukee Art Museum, Milwaukee, WI, *Act/React*
Hudson Valley Center for Contemporary Art, Peekskill, NY, *Origins*
Axiom Gallery, Boston, MA, *Some Kind of Uncertainty*
- 2007 Miami Basel with Ronald Feldman Fine Arts, Miami, FL, *Frog Time*
WEI, Eindhoven, Netherlands, *Image Radio*
Sheppard Fine Arts Gallery at University of Nevada, Reno, NV, *Orion's Belt*
Montserrat Gallery at Montserrat College of Art, Beverly, MA, *It's Alive*
- 2006 Gallery Artists Studio Projects (GASP), Brookline, MA, *Option, Control, Escape*
Lumen Eclipse, Cambridge, MA, *April Showcase*
- 2005 University of Otago, Dunedin, New Zealand, *Graphite 2005*
Scollay Square Gallery, Boston City Hall, Boston, MA, *The Art of Science*
Westport Art Center, Westport, CT, *In Situ*
Art Interactive, Cambridge, MA, *Collision Eight: El Ocho*
Siggraph Art Gallery, Los Angeles, CA, *Threading Time*
Art Rock, Brittany, France
Boston Art Windows, Boston, MA, *Window Collision*
Koppelman Gallery at Tufts University, Somerville, MA, *artWORK*
Place de Herc e, Laval, France, *Laval Virtual*
MobileArt, Gothenburg, Sweden
ARCO International Art Fair, Madrid, Spain
Joseloff Gallery at University of Hartford, Hartford, CT, *LOOKOUT/outlook*
- 2004 SSEF, Seoul, Korea, *My Name is Game*
Art Interactive, Cambridge, MA, *Intimachine*
Blasthaus/Rx Gallery, San Francisco, CA, *Reactive*
Bakalar Gallery at Massachusetts College of Art, Boston, MA, *Feed*
Exploratorium, San Francisco, CA, *Art Life*
Insa Art Center, Seoul, Korea, *My Name is Game*
DeCordova Museum & Sculpture Park, Lincoln, MA, *2004 Annual Exhibition*

SELECTED AWARDS, GRANTS, RESIDENCIES

- 2008 Alpert Award Nomination, CA
MacDowell Colony, Residency, Peterborough, NH
AICA/New England Award, 2nd place, Best Exhibition of Time-Based Art, Boston, MA
- 2007 LEF Foundation Contemporary Work Fund Grant, Boston, MA
Americans for the Arts, Year in Review Selected Artist for Best Public Artwork
Prix Ars Electronica, Interactive Art Honorable Mention, Linz, Austria
Massachusetts Cultural Council, Sculpture/Installation Finalist, MA
AICA/New England Award, Best Exhibition of Time Based Art, Boston, MA
- 2006 Creative Capital Foundation Grant, New York, NY
LEF Foundation Contemporary Work Fund Grant, Boston, MA
- 2005 Harvard University, OFA/Medical School Artist-in-Residence, Boston/Cambridge, MA
- 2004 Vida 7.0 Art & Artificial Life Competition, Honorable Mention, Madrid, Spain
- 1997 Academy Award, Academy of Motion Picture Arts and Sciences, Beverly Hills, CA

SELECTED BIBLIOGRAPHY

- 2009 *Aspect Volume 13: Public*, Commentary by George Fifield
- 2008 *Act/React*, Milwaukee Art Museum exhibition catalog, Essays by curator George Fifield and professor Judith Donath
- 2007 *It's Alive: A Laboratory of Biotech Art*, Montserrat College of Art exhibition catalog, Essay by curator Leonie Bradbury

SELECTED PRESS

- 2009 Luise Brown, Linda, "Microcosms jiggle and make us giggle," *Charlotte Observer*, Jan 30
- 2008 Schumacher, Mary Louise, "Art in the here and now," *Milwaukee Journal Sentinel*, Nov 30
Antlfinger, Carrie, "Interactive art exhibit opens in Milwaukee", *Associated Press*, Oct 17
Stern, Nathaniel, "Action, Reaction, and Phenomenon", *Rhizome*, Oct 15
McQuaid, Cate, "Hiding their art in plain sight", *Boston Globe*, Jan 31
Cook, Greg, "Some Sort of Uncertainty", *Boston Phoenix*, Jan 25
- 2007 Johnson, Ken, "Back to the future", *Boston Globe*, Apr 27
McQuaid, Cate, "An unfinished look at the cycle of life", *Boston Globe*, Apr 26
Cook, Greg, "The future is now", *Boston Globe*, Apr 19
Feifer, Jason, "Brian Knep | Blinding us with science", *Boston's Weekly Dig*, Feb 7
- 2006 Hill, Shawn, "Brian Knep's Deep Wounds at Memorial Hall", *Art New England*, Aug/Sep
Holland, Christian, "Brian Knep @ Memorial Hall", *Big Red & Shiny*, Apr 16
Huang, Pien, "Installation explores price of conflict", *Harvard Gazette*, Apr 13
Edgers, Geoff, "Is there an artist in the house?", *Boston Globe*, Apr 7
Hebebrand, Anne, "Healing, A Studio Visit with Brian Knep", *Artis Magazine*, Feb
- 2005 "Knep Trailblazes Blend of Biology and Art", *Arts Spectrum*, Fall
Abraham, Yvonne, "Local artists see windows of opportunity", *Boston Globe*, Jun 7
Silver, Joanne, "Intimachine weds man, his mechanisms", *Boston Herald*, Jan 14

EDUCATION

- 1991 Brown University, Sc.M., Computer Science, Full scholarship
- 1990 Brown University, Sc.B., Mathematics/Computer Science, Magna Cum Laude; *Phi Beta Kappa*