

PUBLIC PROJECTS & COMMISSIONS

- 2016 *Echo*, Speed Museum, Louisville, KY (permanent)
 2014 *Chunky Frog Time*, Boston Harbor Islands Pavilion, Boston, MA
 2013 *Embrace*, Levine Children's Hospital, Charlotte, NC (permanent)
 2012 *Healing Tiles*, 21C Museum, Cincinnati, OH (permanent)
 2011 *Rapture*, Paramount LED Windows, Emerson College, Boston, MA
 2008 *Healing Pool*, Milwaukee Art Museum, Milwaukee, WI
 2006 *Deep Wounds*, Harvard University, Cambridge, MA

SELECTED SOLO EXHIBITIONS

- 2020 Gallery 224, Harvard University, Allston, MA, *Immortality Project* (canceled due to COVID)
 2019 Olin College, Needham, MA, *Brian Knep: Connections*
 2016 Expressions Art Center, Upper Hutt, New Zealand, *Healing Pools*
 2015 TheMuseum, Kitchener, ON, Canada, *Healings*
 Memorial Hall, Harvard University, Cambridge, MA, *Deep Wounds*
 2013 Kimura Gallery, University of Alaska, Anchorage, AK, *Healing 1*
 2012 Aldrich Museum of Contemporary Art, Ridgefield, CT, *Deep Wounds*
 Denver Art Museum, Denver, CO, *Exempla*
 2011 Brauer Museum, Valparaiso University, IN, *Healing*
 2010 RISD Museum, Rhode Island School of Design, Providence, RI, *Brian Knep*
 Museum of Art, Brigham Young University, Provo, Utah, *Healing*
 University of the Arts, Philadelphia, PA, *Brian Knep*
 2009 Judi Rotenberg Gallery, Boston, MA, *Traces*,
 Tufts University Art Gallery, Somerville, MA, *Exempla*,
 McColl Center for Visual Art, Charlotte, NC, *per(MUTATIONS)*
 2007 Ronald Feldman Fine Arts, New York, NY, *Brian Knep*
 Judi Rotenberg Gallery, Boston, MA, *Aging*
 University Gallery, University of Massachusetts, Lowell, MA, *Drift Wall*
 2006 New Britain Museum of American Art, New Britain, CT, *New/Now*
 2005 Computing Commons Gallery, Arizona State University Tempe, AZ, *Healing Series*
 MIT Museum, Cambridge, MA, *Drift Grid*

SELECTED GROUP EXHIBITIONS

- 2020 Fitchburg Art Museum, Fitchburg, MA, *After Spiritualism: Loss & Transcendence in Contemporary Art*
 2019 Gallery 224, Harvard University, Allston, MA, *Made Here: Sculpture from the Ceramics Program*
 2018 Tauranga Art Gallery, Tauranga, NZ, *Light Touch*
 2017 Octagon Museum, Washington, DC, *CODAVideo: Concept*
 2016 Peters Projects, Santa Fe, NM, *Spectrum: The Art of Systems Biology and Nanoscience*
 2015 Peabody Essex Museum, Salem, MA, *Sizing it Up: Scale in Nature and Art*
 Cleveland Museum of Art, OH, *Solstice*
 Cameron Art Museum, Wilmington, NC, *Response is the Medium*
 Ronald Feldman Fine Arts, New York, NY, *Wave and Particle*
 2014 Suffolk University Gallery, Boston, MA, *Cryptogam*, with Natalie Andrew
 2013 Museum of Fine Arts, Florida State University, Tampa, FL, *Head, Shoulders, Genes & Toes*
 2012 Ronald Feldman Fine Arts, Miami, FL, *Seven*
 Begehungen, Chemnitz, Germany, *In the Meantime*
 2011 List Gallery, Brown University, Providence, RI, *Building Expectations*
 2010 Ronald Feldman Fine Arts, New York, NY, *One Part Human*
 Akademia Gallery, Sofia Bulgaria, Digital Arts Festival
 2009 MIT Museum, Cambridge, MA, *Loops – New Iterations*
 2008 Milwaukee Art Museum, Milwaukee, WI, *Act/React*
 Hudson Valley Center for Contemporary Art, Peekskill, NY, *Origins*
 2007 Shepard Fine Arts Gallery, University of Nevada, Reno, NV, *Orion's Belt*

SELECTED AWARDS & RESIDENCIES

- 2019 Caltech Huntington Program in Visual Culture, Caltech, Pasadena, CA
 2018 Invited Guest of U.S. Embassy and Consulate, New Zealand
 2014 Harvard University Artist-in-Residence, Office for the Arts, Cambridge, MA
 CODAWorx, 25 Top-Curated Projects in Design + Art
 2013 Carolinas Healthcare Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC
 2012 Hamilton Visiting Artist, University of Denver, CO
 2011 Massachusetts Cultural Council Fellow, MA
 2010 New England Art Award, Critics Award for New Media
 2009 Brother Thomas Fellowship, Boston, MA
 2008 MacDowell Colony, Winter Residency, Peterborough, NH
 AICA/New England Award for Aging, Boston, MA
 2007 Americans for the Arts, Year in Review Selected Artist for Best Public Artwork
 Prix Ars Electronica, Honorable Mention for Interactive Art, Linz, Austria
 IBM Boston Cyberarts Innovation Award, Boston, MA
 AICA/New England Award for Deep Wounds, Boston, MA
 2006 Creative Capital Foundation Grant, New York, NY
 LEF Foundation, Contemporary Work Fund Grant, Boston, MA
 2005 Harvard University, Office for the Arts, Artist-in-Residence, Boston/Cambridge, MA
 2004 Vida 7.0: Art & Artificial Life Competition, Honorable Mention, Spain
 1997 Academy Awards, Academy of Motion Picture Arts and Sciences, Beverly Hills, CA

SELECTED BIBLIOGRAPHY

- 2020 McQuaid, Cate, *At Fitchburg Art Museum, revisiting Spiritualism and finding new pathways to the dead*, Boston Globe, Boston, MA Feb 21
 2018 Mauger, Rebecca, *Art and algorithm*, Bay of Plenty Times, Tauranga, NZ, Apr 19
 2017 Gayla, Marella A. and Yared, Leah S., *Our Own Little War*, Harvard Crimson, Oct 26
 2015 Myers, William, *Bio Art: Altered Realities*, New York: Thames & Hudson
 2014 Rainsford, Jennifer, "Scandal: They Exploit Animals!" Tracks, ARTE French TV, Marr
 2013 Stern, Nathaniel, *Interactive Art and Embodiment: The Implicit Body as Performance*, Canterbury: Gylphi Limited
 Editors, "Straight Talk with Brian Knep," SciArt in America, Oct
 2012 Klein, Richard, Catalog Essay, *Deep Wounds*, Aldrich Contemporary Art Museum, Ridgefield, CT
 Lavalley, Amy, "What is art?...", Chicago Post Tribune, Jan 13
 2011 Van Siclen, Bill, "Humor at the RISD Museum," Providence Journal, Feb 10
 2010 Blue, China, "Artists as problem solvers and the work of Brian Knep," Engine Institute, Dec 9
 2009 Ketner, Joe, Catalog Essay, *Traces*, Judi Rotenberg Gallery, Boston, MA
 Fifield, George, *Deep Wounds*, Aspect Volume 13: Public
 2008 Fifield, George and Donath, Judith, Catalog Essays, *Act/React*, Milwaukee Art Museum, WI
 Stern, Nathaniel, "Action, Reaction, and Phenomenon," Rhizome, Oct 15
 McQuaid, Cate, "Hiding their art in plain sight," Boston Globe, Jan 31
 2007 Bradbury, Leonie, *It's Alive*, Montserrat Gallery, Montserrat College of Art, Beverly, MA
 Johnson, Ken, "Back to the future," Boston Globe, Apr 27
 2006 Hill, Shawn, "Brian Knep's Deep Wounds...", Art New England, Aug/Sep
 Edgers, Geoff, "Is there an artist in the house?," Boston Globe, Apr 7
 Hebebrand, Anne, "Healing, A Studio Visit with Brian Knep," Artis Magazine, Feb

EDUCATION

- 1991 Brown University, Sc.M., Computer Science
 Full scholarship
 1990 Brown University, Sc.B., Mathematics/Computer Science
 Magna cum laude; Phi Beta Kappa